

9 VIES

Guillaume Poyet

Score by Matthieu Vonin

♩ = 103

Picc Flute

Flute

Clarinet in B♭

English horn

Bassoon

Horn in F

Trumpet in B♭

Violin I Take 1

Violin II Take 1

Violin I Take 2

Violin II Take 2

Viola

Cello take 1

Cello take 2

Double bass

The musical score is written for a full orchestra. It begins with a tempo marking of quarter note = 103. The key signature has two flats (B♭ and E♭). The woodwind section (Picc Flute, Flute, Clarinet in B♭, English horn, Bassoon) and brass section (Horn in F, Trumpet in B♭) are mostly silent in the first five measures. The Bassoon enters in measure 5 with a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, and A1. The string section (Violin I/II Takes 1/2, Viola, Cello take 1/2, Double bass) enters in measure 5 with a rhythmic pattern of eighth notes, marked *Stacc* and *mp*. The Cello take 1 part has a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, and A1. The Cello take 2 part has a long, sustained melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, and A1. The Double bass part has a long, sustained melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, and A1.

8

Picc flute

Flute

Clarinet in B \flat
mp

English horn
espressivo
p

Bassoon

Horn in F

Trumpet in B \flat
espressivo
p

Violin I Take 1

Violin II Take 1

Violin I Take 2

Violin II Take 2

Viola

Cello take 1

Cello take 2

Double bass

Picc flute

Flute

Clarinet in Bb

English horn

Bassoon

Horn in F

Trumpet in Bb

Violin I Take 1

Violin II Take 1

Violin I Take 2

Violin II Take 2

Viola

Cello take 1

Cello take 2

Double bass

The musical score is written for a full orchestra. It features 14 staves, each with a specific instrument label. The Picc flute and Flute parts are in the upper register, while the Double bass is in the lower register. The Violin and Viola parts are in the middle register. The Cello parts are in the lower register. The woodwinds (Clarinet, English horn, Bassoon, Horn, Trumpet) are in the middle register. The score is in 4/4 time and has a key signature of two flats (Bb and Eb). The music is characterized by long, sweeping melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the strings. The Picc flute and Flute parts have a melodic line that is similar to the woodwinds. The Violin and Viola parts have a rhythmic accompaniment that is similar to the strings. The Cello parts have a melodic line that is similar to the woodwinds. The Double bass part has a melodic line that is similar to the woodwinds. The score is written in a standard musical notation with a treble clef for the woodwinds and strings, and a bass clef for the lower strings. The key signature is Bb and Eb. The time signature is 4/4. The score is numbered 22 at the beginning of the first staff.

29

Picc flute
f
espressivo

Flute
f

Clarinet in Bb
f

English horn
f
espressivo

Bassoon
f

Horn in F
f
espressivo

Trumpet in Bb
f
espressivo

Violin I Take 1
f
Simile

Violin II Take 1
f
Simile

Violin I Take 2
f
espressivo

Violin II Take 2
f
espressivo

Viola
f
Simile

Cello take 1
f

Cello take 2
f

Double bass
f

36

Picc flute
Flute
Clarinet in Bb
English horn
Bassoon
Horn in F
Trumpet in Bb
Violin I Take 1
Violin II Take 1
Violin I Take 2
Violin II Take 2
Viola
Cello take 1
Cello take 2
Double bass

This page of a musical score covers measures 36 through 41. The score is arranged in a system with 14 staves. The woodwind section includes Piccolo Flute, Flute, Clarinet in Bb, English Horn, and Bassoon. The brass section includes Horn in F and Trumpet in Bb. The string section includes Violin I (two takes), Violin II (two takes), Viola, Cello (two takes), and Double Bass. The key signature is Bb major (two flats), and the time signature is 4/4. The woodwinds and brass play sustained notes with long slurs, while the strings play rhythmic patterns. The Piccolo Flute has a melodic line starting at measure 36. The Flute, Clarinet, and English Horn play sustained notes. The Bassoon plays a rhythmic pattern. The Horn and Trumpet play sustained notes. The Violin I and II parts play rhythmic patterns. The Viola plays a rhythmic pattern. The Cello and Double Bass parts play sustained notes.

48

Picc flute

Flute

Clarinet in B \flat

English horn

Bassoon

Horn in F

Trumpet in B \flat

Violin I Take 1

Violin II Take 1

Violin I Take 2

Violin II Take 2

Viola

Cello take 1

Cello take 2

Double bass

This musical score page contains measures 48 through 52. The instruments and their parts are as follows:

- Picc flute:** Melodic line with eighth and sixteenth notes, including a trill in measure 51.
- Flute:** Sustained notes with a slur across measures 49-50.
- Clarinet in B \flat :** Sustained notes with a slur across measures 49-50.
- English horn:** Melodic line with eighth and sixteenth notes.
- Bassoon:** Melodic line with eighth and sixteenth notes.
- Horn in F:** Sustained notes with a slur across measures 49-50.
- Trumpet in B \flat :** Rested throughout the measures.
- Violin I Take 1:** Rhythmic accompaniment of eighth notes.
- Violin II Take 1:** Rhythmic accompaniment of eighth notes.
- Violin I Take 2:** Melodic line with eighth notes and slurs, including a dynamic marking of 8^{va} .
- Violin II Take 2:** Melodic line with eighth notes and slurs, including a dynamic marking of 8^{va} .
- Viola:** Rhythmic accompaniment of eighth notes.
- Cello take 1:** Melodic line with eighth and sixteenth notes.
- Cello take 2:** Melodic line with eighth and sixteenth notes.
- Double bass:** Sustained notes, including a dynamic marking of $b.o.$ in measure 51.